## CALIFORNIA JEWELS

Tuesday June 19, 2018
Los Angeles


## CALIFORNIA JEWELS

Tuesday June 19, 2018 at 10am
Los Angeles

## BONHAMS

7601 West Sunset Blvd,
Los Angeles, CA 90046
bonhams.com

## PREVIEW

## New York

Select highlights will be previewed
Wednesday June 6, 10am-5pm
Thursday June 7, 10am-5pm

## Los Angeles

Friday June 15, 12pm-5pm Saturday June 16, 12pm-5pm
Sunday June 17, 12pm-5pm
Monday June 18, 12pm-5pm
SALE NUMBER:

## 24864

CATALOG:
\$35.00

## ILLUSTRATIONS

Front cover: Lot 205
Inside front cover: Lot 192
Inside back cover: Lot 422
Back cover: Lot 126

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## CLIENT SERVICES

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Please see pages 88 to 90 for bidder information including Conditions of Sale, after-sale collection and shipment.

Please note that irrespective of origin, jadeite and rubies (and any jewelry pieces that contain them) may now be imported into the United States.

## Bonhams

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Images shown may appear smaller or larger than actual size.
Although we endeavor to mention in our descriptions significant defects, needed repairs, absent stones and the like, WE DO NOT GUARANTEE THAT THE DESCRIPTIONS ARE COMPREHENSIVE. Please examine all lots carefully. It is the responsibility of the prospective bidder, or his agent, to determine the condition of lots during the preview. Condition reports have been created for most lots in this auction, and are available upon request. Please contact the Jewelry department at least two days prior to the sale date for additional information.

It is the responsibility of the buyer to investigate any applicable restrictions on purchased property and to obtain any export or import licenses and/or certificates as well as any other required documentation before shipping. The buyer's inability to export or import any such items or to do so timely shall not serve as the basis for any cancellation or rescission of the sale or any delay in payment. Prospective buyers who are uncertain as to whether a lot is subject to these restrictions or any other restrictions on importation or exportation are advised to consult with the specialist department in which the property is offered.

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The export of a lot from the United States or import into certain countries may be subject to export or import regulations, licensure and/or other restrictions; in particular, lots containing plant or animal materials such as ivory, rhinoceros horn, tortoiseshell, coral, whalebone or certain types of woods, irrespective of age or value, may require the granting of one or more export or import licenses or certificates, or may be banned from import altogether by some countries. Moreover, the ability to obtain an export license or certificate does not insure the ability to obtain an import license or certificate in another country. Lots that contain such regulated species materials may also not be eligible for exportation or for reimportation into the United States if they are not at least 100 years of age, and, under current law, lots containing African Elephant Ivory may no longer be re-imported into the United States regardless of age. In addition, resales of lots containing certain regulated species materials may be subject to restrictions in some jurisdictions.

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We make no judgments as to whether diamond dials or diamond bezels originated at the factory or are later additions.

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[^0]


1
A PAIR OF SAPPHIRE, DIAMOND AND 18K GOLD EAR CLIPS, FRED, FRENCH signed Fred, with French assay marks; length: 3/4in.
\$1,000-1,500
2
AN 18K GOLD NECKLACE, ITALIAN
with maker's mark; weighing approximately: 75 grams; length: 16 1/2in.
\$2,000-3,000

3
A RUBY, SAPPHIRE, DIAMOND AND 18K GOLD ‘TRINITY' BANGLE, CARTIER, 1989
signed Cartier with French assay marks, no.986076; gross weight approximately: 52 grams; diameter: 2 5/8in.
\$2,500-3,500
4
A SAPPHIRE, DIAMOND AND GOLD RING
estimated total diamond weight: 0.95 ct ; size: 7
\$2,500-3,500

PROPERTY FROM A NORTHERN CALIFORNIA COLLECTOR

5
A PAIR OF DIAMOND AND 18K GOLD FLOWER EARRINGS
estimated total diamond weight: 6.00cts; gross weight approximately: 40 grams; length: 1 1/4in.
\$3,500-5,500
PROPERTY OF VARIOUS OWNERS

## 6

AN 18K GOLD BRACELET, ITALIAN
with maker's mark; weighing approximately: 44 grams; length: 7 1/4in.
\$1,000-1,500
To be sold without reserve


9


13

## 7 <br> A STAR SAPPHIRE, DIAMOND AND 18K GOLD RING

oval cabochon star sapphire approximately: $17.25 \times 15.40 \times 10.50 \mathrm{~mm}$; size: $93 / 4$
\$6,000-8,000
8
A PAIR OF 14K GOLD EAR CLIPS, TIFFANY \& CO.
signed Tiffany \& Co.; diameter: 1 1/4in.
\$800-1,200
9
A COLLECTION OF THREE 18K GOLD BEAD BRACELETS
gross weight approximately: 92 grams; lengths: 8 1/4in.

PROPERTY FROM A NEWPORT BEACH LADY

10
A PAIR OF 18K GOLD 'X' EAR CLIPS, SCHLUMBERGER FOR TIFFANY \& CO.
signed Tiffany \& Co. Schlumberger Studios; with signed box; length: 3/4in.
\$2,000-3,000
PROPERTY OF VARIOUS OWNERS

## 11

A DIAMOND, 18K GOLD AND PLATINUM BANGLE
estimated total diamond weight: 5.00 cts ; gross weight approximately: 73 grams; diameter: 2 1/4in.
\$3,500-5,500


17

PROPERTY OF A LOUISIANA LADY

## 14

## A THREE STRAND CULTURED PEARL

 NECKLACE WITH A WHITE GOLD CLASPpearls approximately: 8.0 to 8.5 mm ; length: 22in.
\$1,000-1,500
To be sold without reserve
15
A MEXICAN GOLD 50 PESO, GARNET

## AND 14K GOLD PENDANT

gross weight approximately: 62 grams; diameter: 2 1/8in.
\$1,500-2,000

16
TWO GOLD COIN, CULTURED PEARL AND 14K GOLD PENDANTS
a Dominican Republic 30 Peso, dated 1955 and a Mexican 20 Peso, dated 1959; gross weight approximately: 87 grams; length: 3in.;
diameter: 1 3/4in.
\$1,400-1,800

## 17

## A GOLD BRACELET

weighing approximately: 114 grams; length: 7 1/2in.
\$2,000-3,000


## 18 <br> A GOLD WITCH PENDANT ON 14K GOLD ROPE CHAIN

gross weight approximately: 70 grams; length: 33 3/4in.
\$1,200-1,800

## 19

## A RETRO CITRINE, RUBY, DIAMOND

 AND 14K GOLD RING, CIRCA 1950cut-cornered rectangular step-cut citrine approximately: $22.16 \times 16.62 \times 9.75 \mathrm{~mm}$; size: 6 1/2
\$1,000-1,500
To be sold without reserve

20
A RUBY AND GOLD FLOWER BROOCH, TIFFANY \& CO.
signed Tiffany \& Co.; dimensions: $13 / 4 \times 1$ 1/2in.
\$800-1,200
To be sold without reserve
21
A 14K GOLD BRACELET
weighing approximately: 104 grams; length: 8in.
\$2,000-3,000

## 22

A 14K GOLD CURB LINK BRACELET WRISTWATCH
mechanical movement; movement signed Nastrix; gross weight approximately: 77 grams; case width: 19mm; length: 7 1/2in.

## \$1,500-2,500

## 23

A DIAMOND, RUBY, EMERALD AND 18K GOLD LION HEAD BROOCH
gross weight approximately: 67 grams; dimensions: 2 1/2 x 2 in .
\$2,000-3,000


29

24

## AN 18K GOLD CHAIN

weighing approximately: 216 grams; length: 27 1/2in.
\$5,500-6,500
25
AN ENAMEL, DIAMOND, FRESHWATER PEARL AND 14K GOLD PENDANT/ BROOCH
estimated total diamond weight: 1.40cts; dimensions: $23 / 8 \times 1$ 1/2in.
\$800-1,200
To be sold without reserve

26
A DIAMOND, EMERALD, RUBY AND GOLD PENDANT ON CHAIN
gross weight approximately: 32 grams; length: 20 1/4in.
\$800-1,200
To be sold without reserve
27
A LATE 19TH CENTURY EMERALD, DIAMOND AND GOLD BANGLE, CIRCA 1890
gross weight approximately: 28 grams; diameter: 2 3/4in.
\$1,000-1,500
To be sold without reserve

28
A MID 19TH CENTURY LABRADORITE, DIAMOND, RUBY AND GOLD BEETLE BROOCH, CIRCA 1860
length: 1 1/4in
\$800-1,200
To be sold without reserve
29
A MISSISSIPPI RIVER PEARL, DIAMOND AND PLATINUM RING, RUSER
signed Ruser; size: 7
\$1,500-2,000


## "

## 30

A DIAMOND GOLD SPRAY BROOCH
estimated total diamond weight: 4.40cts; dimensions: $11 / 4 \times 2 \mathrm{in}$.
\$2,000-3,000
PROPERTY OF ANOTHER OWNER
31
A 19TH CENTURY HALF PEARL, GREEN STONE AND GOLD BANGLE
diameter: 2 3/8in.
\$800-1,200
To be sold without reserve

## PROPERTY OF A LOUISIANA LADY

## 32

A DIAMOND AND 14K WHITE GOLD RING
marquise brilliant-cut diamond approximately: 1.60cts; size: 3 1/4
\$3,000-5,000
33
A TURN OF THE CENTURY DIAMOND AND PLATINUM-TOPPED GOLD BROOCH, CIRCA 1905
estimated total diamond weight: 4.65 cts ; dimensions: $21 / 8 \times 15 / 8 i n$.

34

## A SAPPHIRE, DIAMOND AND WHITE

## GOLD RING

oval brilliant-cut sapphire approximately: 7.89 $\times 6.53 \times 3.61 \mathrm{~mm}$; no. 6097 ; estimated total diamond weight: 1.70 cts ; size 7
\$800-1,200

## 35

## A DIAMOND AND PLATINUM BRACELET

estimated total diamond weight: 6.00cts; gross weight approximately: 28 grams; length: 7 1/8in.
\$5,000-7,000


37


39

40


| PROPERTY OF VARIOUS OWNERS | 38 | 40 |
| :---: | :---: | :---: |
| 36 | A PAIR OF EMERALD, BLACK ONYX, DIAMOND AND WHITE GOLD EARRINGS | AN ART DECO DIAMOND AND PLATINUM RING, CIRCA 1915 |
| AN EMERALD, SEED PEARL, DIAMOND, GOLD AND PLATINUM NECKLACE | estimated total diamond weight: 1.45cts; dimensions: 7/8 x 5/8in.. | estimated total diamond weight: 1.20cts; size: 5 1/4 |
| length: 19in. | \$2,000-3,000 | \$1,500-2,500 |
| \$2,500-3,500 | 39 | 41 |
| $37$ <br> A JADEITE JADE, DIAMOND AND PLATINUM BROOCH | AN ART DECO EMERALD, BLACK ONYX, DIAMOND AND PLATINUM BROOCH, CIRCA 1930 | A FAVRILE GLASS AND STERLING SILVER SCARAB BROOCH, TIFFANY \& CO. |
| estimated total diamond weight: 1.50cts; dimensions: $1 / 2 \times 2$ in. | estimated total diamond weight: 8.60cts; dimensions: $17 / 8 \times 1$ in. | signed Tiffany \& Co.; dimensions: $11 / 8 \times 1$ 5/8in. |
| \$2,000-3,000 | \$3,000-5,000 | \$1,000-1,500 |



42

## A DIAMOND AND PLATINUM BROOCH

no. 5736; estimated total diamond weight:
2.55 cts ; dimensions: 3/4 x 2 in .
\$1,500-2,500
43
A DIAMOND, SAPPHIRE AND PLATINUM RING
round brilliant-cut diamond approximately: 0.90ct; size: 6 3/4
\$2,500-3,500

44
A DIAMOND, SAPPHIRE AND 20K WHITE GOLD RING,
size: 8 1/2
\$1,500-2,500
45
AN ART DECO DIAMOND, SYNTHETIC SAPPHIRE AND PLATINUM BRACELET
estimated total diamond weight: 5.10cts; length: 6 3/4in.
\$2,000-3,000

46
A DIAMOND, RUBY AND PLATINUM HORSE BROOCH WITH A DIAMOND, EMERALD AND SILVER-TOPPED GOLD LIZARD BROOCH
estimated total diamond weight: 2.10cts; horse dimensions: $11 / 2 \times 1 / 2 \mathrm{in}$.; lizard dimensions: $21 / 4 \times 1 \mathrm{in}$.
\$1,200-1,800
47
A CITRINE, DIAMOND AND PLATINUM RING
center oval mixed-cut citrine approximately: $27 \times 17.5 \times 10.9 \mathrm{~mm}$; estimated total diamond weight: 1.20cts; size: 6 1/2
\$2,000-3,000


## 48

## A CULTURED PEARL, DIAMOND, 14K

 GOLD AND PLATINUM PENDANT/ BROOCHpearls approximately: 6.2 mm ; estimated total diamond weight: 6.10cts; length: 15in.
\$2,500-3,500

## 49

## A LADY'S ART DECO RUBY, <br> DIAMOND AND PLATINUM BRACELET WRISTWATCH

mechanical 17J 2 adj. movement signed Clematis Watch Co.; estimated total diamond weight: 3.00 cts ; case width 14 mm ; length: 7in. to 9in. (adjustable)
\$1,500-2,500

## 50

## A PAIR OF DIAMOND AND PLATINUM

 EAR STUDS, TIFFANY \& CO.signed Tiffany \& Co., with signed box; estimated total diamond weight: 1.50cts
\$2,500-3,500
51

## A CULTURED PEARL, DIAMOND AND

## WHITE GOLD RING

pearl approximately 10.8 mm ; estimated total diamond weight: 2.15 cts ; size 7
\$1,200-1,800

## 52

## A RUBY, DIAMOND AND 14K WHITE

 GOLD RING, ORIANNEheart brilliant-cut ruby weighs approximately 1.40cts; signed Orianne; size: 7
\$2,000-3,000
Accompanied by GIA report \#1196062068, dated February 7, 2018, stating the ruby as: natural, no indications of heat treatment.

## PROPERTY FROM A NEWPORT BEACH LADY

## 53 <br> A PAIR OF CULTURED PEARL, DIAMOND AND WHITE GOLD EAR CLIPS

pearls approximately: 9.9 mm ; estimated total diamond weight: 2.30 cts ; dimensions: $3 / 4 x$ 3/4in.
\$1,200-1,800


## PROPERTY OF VARIOUS OWNERS

## 54

A COLLECTION OF DIAMOND, CULTURED PEARL, STEEL AND WHITE GOLD JEWELRY, ATTRIBUTED TO MARSH \& CO.,
pearls approximately: 6.7 to 9.2 mm ; unsigned, attributed to Marsh \& Co.; estimated total diamond weight: 1.60cts; necklace length: 15 1/2in., brooch dimensions: $3 / 4 \times 2$ 3/4in., earring length: 1 1/4in., ring size: 6 1/2
\$2,500-3,500
55
A PAIR OF MABÉ PEARL, DIAMOND AND 14K GOLD EAR CLIPS
mabé pearls approximately: 15.5 mm ; estimated total diamond weight: 3.50cts; diameter: 7/8in.

56

## A DIAMOND AND GOLD RING

round brilliant-cut diamond approximately: 1.35cts; size: 4 3/4
\$1,500-2,000

## 57

AN EMERALD, DIAMOND, PLATINUM AND 18K GOLD RING
cut cornered rectangular step-cut emerald approximately: $9.60 \times 6.90 \times 3.80 \mathrm{~mm}$; old mine-cut diamond approximately: 1.55 cts ; old European-cut diamond approximately: 1.35 cts ; size: 6
\$5,000-7,000

58

## A DIAMOND AND 14K WHITE GOLD

 RINGestimated total diamond weight: 2.20cts; size: 7 3/4
\$1,000-1,500
To be sold without reserve

## 59

A LADY'S ART DECO DIAMOND AND PLATINUM BRACELET WRISTWATCH, CIRCA 1930
mechanical 17J movement; dial and movement signed Elgin; case no. 35091533; estimated total diamond weight: 1.60cts; length 6in.
\$1,200-1,800
\$800-1,200
To be sold without reserve


65

PROPERTY FROM A NORTHERN CALIFORNIA ESTATE

60
A PAIR OF CULTURED PEARL, DIAMOND AND 14K WHITE GOLD EAR CLIPS, TOGETHER WITH A CULTURED PEARL, DIAMOND AND 14K WHITE GOLD NECKLACE
pearls approximately: 2.8 to 8.4 mm ; estimated total diamond weight: 0.90 ct ; earring length: 1/2in., necklace length: 13in.
\$800-1,200
To be sold without reserve

## 61

A LOOSE DIAMOND
round brilliant-cut diamond weighs: 0.93 ct

## 62

A BLUE ENAMEL, DIAMOND AND GEMSET SILVER-TOPPED GOLD BROOCH
dimensions: $2 \times 1$ 5/8in.
\$1,000-1,500
To be sold without reserve

## 63

A DIAMOND AND PLATINUM RING WITH PLATINUM BAND
estimated total diamond weight: 0.90 ct ; size: 5 and $61 / 2$
\$800-1,200
To be sold without reserve

64
A DIAMOND, SAPPHIRE, GOLD AND PLATINUM CHARM BRACELET
no.30895; estimated total diamond weight: 3.00cts; length: 7in.
\$1,500-2,000
65
A STAR RUBY, DIAMOND AND PLATINUM BRACELET
estimated total diamond weight: 5.25 cts ; gross weight approximately: 30 grams; length: 6 3/4in.
\$3,000-5,000

\$1,000-1,500

To be sold without reserve


69


## 66

A COLLECTION OF THREE DIAMOND, GEM-SET SILVER AND GOLD BUG BROOCHES
lengths: 1 1/4in., 1 1/2in. and 2in.

$$
\$ 1,000-1,500
$$

To be sold without reserve

## 67 <br> TWO SAPPHIRE, SEED PEARL, CULTURED PEARL AND GOLD BROOCHES

cushion cut sapphire approximately: $8.80 \times$ $8.38 \times 5.45 \mathrm{~mm}$; dimensions: $21 / 2 \times 11 / 4 \mathrm{in}$. and $17 / 8 \times 3 / 16 i n$.
\$800-1,200
To be sold without reserve

## PROPERTY OF VARIOUS OWNERS

68
A PAIR OF PERIDOT AND 18K GOLD EAR PENDANTS, RENEE LEWIS
signed Renee Lewis; length: 1in.
\$1,000-1,500
To be sold without reserve
69
A PEARL, DIAMOND AND SILVERTOPPED GOLD TASSEL PENDANT
pearls approximately: 1.4 to 4.4 mm ; length: $4 i n$.
\$1,000-1,500

## PROPERTY FROM A NORTHERN CALIFORNIA ESTATE

## 70

A CULTURED PEARL, DIAMOND AND GEM-SET 18K GOLD BRACELET
pearls approximately: 5.5 to 5.9 mm ; length: 6 1/2in.
\$800-1,200
To be sold without reserve


PROPERTY OF ANOTHER OWNER
71
A CULTURED PEARL, COLORED SAPPHIRE AND 18K GOLD RING, DSL
pearl approximately: 16.0 mm ; signed DSL; size: 7 (pearl untested for origin of color)
\$3,000-4,000
PROPERTY OF A LAGUNA BEACH COLLECTION

## 72

A CULTURED PEARL, DIAMOND AND 18K GOLD COLLAR NECKLACE
pearls approximately: 6.7 to 8.7 mm ; estimated total diamond weight: 10.20cts; gross weight approximately: 197 grams; length: 15 in .

PROPERTY OF VARIOUS OWNERS 73

## A PAIR OF COLORED CULTURED PEARL, DIAMOND AND 18K GOLD EAR PENDANTS, DSL

pearls approximately: 11.4 to 11.7 mm ; signed DSL; estimated total diamond weight: 1.04cts; length: 1 3/4in. (pearls untested for origin of color)
\$1,800-2,500

## 74

A DIAMOND, EMERALD AND PLATINUM RING
round brilliant-cut diamond weighs: 1.25 cts ; size: 6 3/4

## 75

AN EMERALD, COLORED DIAMOND, DIAMOND AND PLATINUM RING
cut-corned rectangular step-cut emerald approximately: $12.39 \times 8.03 \times 6.60 \mathrm{~mm}$; estimated total diamond weight: 2.50 cts ; size: 8 1/4 (yellow and brown diamonds untested for origin of color)
\$6,000-8,000

## 76

A PAIR OF DIAMOND AND 18K GOLD EAR CLIPS
estimated total diamond weight: 3.30cts: diameter: 1/2in.
\$1,500-2,000



## LEILA TAI JEWELRY DESIGN

82
A PLIQUE-À-JOUR ENAMEL AND 22K GOLD BROOCH, LEILA TAI
gross weight approximately: 63 grams; dimensions: $13 / 4 \times 2$ 5/16in.
\$1,000-1,500

## PROPERTY OF A LAGUNA BEACH COLLECTION

83
A KUNZITE, DIAMOND AND GOLD RING, BHAMI
signed Bhami, no. 0104N838; estimated total diamond weight: 2.00 cts ; size: 7

## PROPERTY OF ANOTHER OWNER

84
A PAIR OF AMETHYST, DIAMOND AND 18K GOLD FLOWER EAR CLIPS
dimensions: $11 / 8 \times 1$ 1/8in.
\$1,500-2,500

## LEILA TAI JEWELRY DESIGN

85
A PLIQUE-À-JOUR ENAMEL AND 22K GOLD BROOCH, LEILA TAI
gross weight approximately: 63 grams; dimensions: $13 / 4 \times 2$ 5/16in.
\$1,000-1,500

86
A PLIQUE-À-JOUR ENAMEL AND 22K GOLD BROOCH, LEILA TAI
gross weight approximately: 63 grams; dimensions: $13 / 4 \times 2$ 5/16in.
\$1,000-1,500
PROPERTY OF ANOTHER OWNER

## 87

## A STAR RUBY, DIAMOND AND 18K GOLD

## RING

round double cabochon star ruby approximately: $19.02 \times 18.76 \times 16.01 \mathrm{~mm}$; size: 8 1/2
\$3,500-5,500



PROPERTY OF MARY CHASE COMSTOCK

94
A PAIR OF 19TH CENTURY DIAMOND AND SILVER-TOPPED GOLD EAR PENDANTS, CIRCA 1830
with fitted box; length: 2 1/2in.
\$2,000-3,000

## 95

A COLORED DIAMOND, DIAMOND AND GEM-SET SILVER-TOPPED GOLD COMPACT ON A GOLD CHAIN
gross weight approximately: 56 grams;
pendant diameter: 2 1/8in.; chain length: 24in. (brown and yellow diamonds untested for origin of color)

96
A RUBY, PEARL, ENAMEL AND GOLD BROOCH AND EARRING SET, FRENCH
gross weight approximately: 28 grams; brooch dimensions: $15 / 8 \times 3 i n$., earring length: 1 1/2in.
\$2,500-3,500
97
AN EARLY TWENTIETH CENTURY PEARL, DIAMOND AND PLATINUMTOPPED GOLD BRACELET, CIRCA 1910 length: 7in.
\$800-1,200
To be sold without reserve

98
AN ART NOUVEAU CHRYSOPRASE AND GOLD BRACELET, CIRCA 1905
gross weight approximately: 29 grams; length: 7 1/2in.
\$2,500-3,500
\$1,000-1,500
20 | BONHAMS


## 99 <br> A RETRO AQUAMARINE, DIAMOND AND GOLD SUITE, CIRCA 1945 <br> estimated total diamond weight: 1.00ct; gross weight approximately: 84 grams; necklace length: 16in., earring length: 7/8in., ring size: 6

\$4,000-6,000

100
A PAIR OF RETRO AQUAMARINE, DIAMOND AND GOLD DRESS CLIPS, CIRCA 1945
estimated total diamond weight: 1.00ct; gross weight approximately: 49 grams; dimensions: $11 / 4 \times 1$ 1/2in.
\$1,500-2,500

101
A RETRO AQUAMARINE, DIAMOND AND GOLD BRACELET, CIRCA 1945
cut-cornered rectangular step-cut aquamarine approximately: $23.08 \times 19.87 \times$ 14.14 mm ; gross weight approximately: 64 grams; length: 7in.
\$2,500-3,500




117

113
AN EMERALD, DIAMOND AND PLATINUM RING/PENDANT
pear brilliant-cut emerald approximately: $14.70 \times 10.63 \times 5.65 \mathrm{~mm}$; estimated total diamond weight: 1.10cts; size: 3 1/2
\$3,000-5,000
114
A CULTURED PEARL, DIAMOND, RUBY, EMERALD AND 18K GOLD NECKLACE
estimated total diamond weight: 6.50cts; length: 20 1/4in.
\$10,000-15,000

115
A 14K GOLD BRACELET, ITALIAN
weighing approximately: 105 grams; width: 1 3/8in.; length: 8in.
\$3,000-5,000
116

## A SPINEL, DIAMOND AND 18K GOLD RING, REPOSSI, FRENCH

signed Repossi with French import marks; estimated total diamond weight: 2.00cts; size: 4 1/4
\$2,500-3,500

117
A DIAMOND AND 18K GOLD COLLAR, PALOMA PICASSO FOR TIFFANY \& CO., 1980
signed Paloma Picasso and Tiffany \& Co.; gross weight approximately: 119 grams; length: 12in.; width: 1 1/8in.
\$4,000-6,000

PROPERTY FROM THE MAURICE AND JOANNA SULLIVAN FAMILY FOUNDATION

## 118 <br> A CULTURED PEARL, DIAMOND, PINK SAPPHIRE AND 18K GOLD RING

pearl approximately: 14.3 mm ; estimated total diamond weight: 1.60cts; size: 4


## PROPERTY OF ANOTHER OWNER

## 119

AN 18K GOLD CURB LINK COLLAR
weighing approximately: 163 grams; width: 3/4in.; length: 17 1/2in.
\$5,000-7,000
PROPERTY FROM THE MAURICE AND JOANNA SULLIVAN FAMILY FOUNDATION

## 120 <br> A CULTURED PEARL, DIAMOND AND 18K GOLD BROOCH

pearl approximately: 13.5 mm ; estimated total diamond weight: 12.75 cts ; gross weight approximately: 51 grams; dimensions: 3 3/4 $\times 2$ 1/4in.

121
A PAIR OF CULTURED PEARL, DIAMOND AND 14K GOLD EAR CLIPS
pearls approximately: 12.8 mm ; estimated total diamond weight: 1.40cts; diameter: 3/4in.
\$1,800-2,500

122
A DIAMOND, STEEL AND GOLD CUFF
estimated total diamond weight: 1.70cts; gross weight approximately: 59 grams; diameter: 2 1/4in.
\$2,500-3,500

PROPERTY OF A LOS ANGELES
COLLECTOR
123 Y
A MOTHER OF PEARL AND 18K GOLD
'ALHAMBRA' BRACELET, VAN CLEEF \& ARPELS
signed VCA, no. JE247973; length: 7in.
\$800-1,000
PROPERTY OF ANOTHER OWNER

## 124

A GOLD CURB LINK NECKLACE
weight approximately: 54 grams; length: 14 3/4in.
\$1,500-2,000


PROPERTY FROM THE MAURICE AND JOANNA SULLIVAN FAMILY FOUNDATION

## 125

A JADEITE JADE, DIAMOND AND 18K GOLD TURTLE BROOCH, WEDDERIEN
signed Wedderien; estimated total diamond weight: 4.25 cts ; dimensions: $13 / 4 \times 2$ 1/2in.
\$3,000-5,000
Accompanied by Mason Kay report \#180507-4852, dated May 7, 2018, stating: Natural Jadeite Jade-No Dye or Polymer detected-'A' Jade.

126
A CARVED NEPHRITE, DIAMOND AND 18K GOLD NECKLACE
estimated total diamond weight: 2.95cts; length: 33in.
\$3,000-5,000
127
No lot

128
A COLORED CULTURED PEARL, DIAMOND AND 18K GOLD RING
pearl approximately: 14.4 mm ; estimated total diamond weight: 1.80 cts ; size: 4 (pearl untested for origin of color)
\$1,200-1,800


129
A PAIR OF JADEITE JADE, DIAMOND AND GOLD EAR CLIPS
length: 1 in.
\$2,000-3,000
Accompanied by Mason Kay report \#180507-1003, dated May 7, 2018, stating: Natural Jadeite Jade-No Dye or Polymer detected-'A' Jade.

## 130 <br> A CULTURED PEARL, DIAMOND AND 18K WHITE GOLD BROOCH

pearls approximately: 10.0 to 11.1 mm ; estimated total diamond weight: 4.55 cts ; dimensions: 1 3/4 x 3in.

131
A CARVED JADITE JADE, DIAMOND AND 18K GOLD PENDANT ON A CHAIN
estimated total diamond weight: 1.75cts; gross weight approximately: 73 grams; length: 20 3/4in.
\$2,500-3,500
Accompanied by Mason Kay report \#180507-7338, dated May 7, 2018, stating: Natural Jadeite Jade-No Dye or Polymer detected-'A' Jade.

132
A CULTURED PEARL, DIAMOND AND PLATINUM RING
pearl approximately: 15.9 mm ; total diamond weight: 2.55 cts ; size: 4
\$1,800-2,500
133
No lot


135

## 134 <br> A DIAMOND AND 18K GOLD NECKLACE, CHAUMET, FRENCH

signed Chaumet, no. 105893, with French assay marks; estimated total diamond weight: 2.20cts; gross weight approximately: 137 grams; length: 16in.
\$5,000-7,000
135
A DIAMOND AND 18K YELLOW GOLD BRACELET, CHAUMET, FRENCH
signed Chaumet, no. 105893, with French assay marks; estimated total diamond weight: 3.25 cts ; gross weight approximately: 65 grams; length: 7 1/2in.
\$3,000-5,000

136
A CARVED JADEITE JADE, DIAMOND AND GOLD PENDANT ON A CHAIN length: 29 3/4in.
\$2,000-3,000
Accompanied by Mason Kay report \#180507-3292, dated May 7, 2018, stating: Natural Jadeite Jade-No Dye or Polymer detected-'A' Jade.

137
No lot
138
A CARVED NEPHRITE, DIAMOND AND 18K GOLD NECKLACE
length: 36in.
\$1,200-1,800

139
A JADEITE JADE, DIAMOND AND 14K WHITE GOLD PENDANT/BROOCH, ASTOR
signed ASTOR; estimated total diamond weight: 4.70 cts ; dimensions: $11 / 2 \times 15 / 8 \mathrm{in}$.
\$3,000-5,000
Accompanied by Mason Kay report \#180507-2306, dated May 7, 2018, stating: Natural Jadeite Jade-No Dye or Polymer detected-'A' Jade.

140
A DIAMOND AND 18K GOLD NECKLACE
estimated total diamond weight: 4.65 cts ; gross weight approximately: 71 grams; length: 19in.
\$3,000-5,000

## 141

A DIAMOND AND 18K GOLD NECKLACE
estimated total diamond weight: 3.70cts; gross weight approximately: 60 grams; length: 16in.
\$4,000-6,000



## 142

A PAIR OF PINK TOURMALINE AND GOLD EAR CLIPS
dimensions: $3 / 4 \times 1$ in.
\$1,500-2,000

## 143

A DIAMOND AND GEM-SET 18K GOLD NECKLACE
estimated total diamond weight: 2.80 cts , gross weight approximately: 133 grams; length: 19 1/2in.
\$3,000-5,000

144
A PINK TOURMALINE AND 18K GOLD RING, GUMPS
oval cabochon pink tourmaline approximately: $23.88 \times 15.80 \times 7.37 \mathrm{~mm}$; signed Gumps; size: 4
\$1,200-1,800
145
A COLORED CULTURED PEARL, DIAMOND AND GOLD RING
pearls approximately: 13.5 mm ; estimated total diamond weight: 1.40cts; size: 3 (pearls untested for origin of color)
\$1,200-1,800

146
A CULTURED PEARL, DIAMOND AND 18K GOLD BROOCH
pearl approximately: 15.9 mm ; estimated total diamond weight: 2.90 cts ; gross weight approximately: 40 grams; diameter: 1 7/8in.
\$2,000-3,000
147
A LAPIS LAZULI, DIAMOND AND 14K GOLD RING
oval cabochon lapis lazuli approximately: $24.58 \times 17.42 \mathrm{~mm}$; estimated total diamond weight: 1.50 cts; size: 8
\$1,000-1,500
To be sold without reserve


## 148

## A COLORED CULTURED PEARL, DIAMOND AND 18K BI-COLOR GOLD NECKLACE

pearls approximately: 16.0 mm ; estimated total diamond weight: 5.20 cts ; gross weight approximately: 76 grams; length: 20in. (pearls untested for origin of color)

## \$3,000-5,000

## 149

## A COLORED CULTURED PEARL, DIAMOND AND BI-COLOR GOLD HINGED BANGLE

pearls approximately: 14.3 mm ; estimated total diamond weight: 1.95 cts ; gross weight approximately: 55 grams; diameter: 2 1/4in. (pearls untested for origin of color)

150
A COLORED CULTURED PEARL, CULTURED PEARL, DIAMOND AND 18K GOLD RING, MARCHAK, FRENCH
signed Marchak, with maker's mark and French assay marks; estimated total diamond weight: 1.00ct; size: 5 1/4 (pearl untested for origin of color)
\$2,500-3,500

## 151

## A PAIR OF COLORED CULTURED PEARL, DIAMOND AND GOLD EAR CLIPS

pearls approximately: 10.3 mm ; estimated total diamond weight: 1.50 cts ; length: 1 in . (pearls untested for origin of color)
\$1,000-1,500


156

## 

## PROPERTY OF ANOTHER OWNER

153
A COLOR CHANGE SAPPHIRE, DIAMOND AND 14K WHITE GOLD RING, ORIANNE
oval mixed-cut color change sapphire weighs: 4.54 cts ; signed Orianne; total diamond weight: 1.59 cts ; size: 7
\$3,000-5,000
Accompanied by GIA report \#2173486078, dated February 29, 2016, stating sapphire as: color change, no indications of heat enhancement.

## PROPERTY OF A NEW MEXICO

 COLLECTOR154
A DIAMOND, EMERALD, 14K WHITE GOLD AND PLATINUM NECKLACE
pear brilliant-cut diamond approximately: 1.40 cts ; length: 19 in .
\$6,000-8,000

## PROPERTY FROM A NEWPORT BEACH

 LADY155
A PAIR OF DIAMOND AND PLATINUM 'SPIRAL’ EAR CLIPS, TIFFANY \& CO.
signed Tiffany \& Co.; with signed box; estimated total diamond weight: 2.80cts; diameter: 3/4in.
\$3,000-5,000

156
A PAIR OF EMERALD, DIAMOND AND 18K WHITE GOLD EAR PENDANTS
total diamond weight: 1.45 cts ; length: 1 1/2in.
\$3,000-5,000
157
A SAPPHIRE AND WHITE GOLD ETERNITY BAND, GRAFF
signed Graff, no. 19608; size: 6 3/4
\$3,000-5,000
158
AN EMERALD, DIAMOND AND 18 K WHITE GOLD RING
cut-cornered rectangular step-cut emerald weighs: 9.28cts; total diamond weight: 1.57cts; size: 6 3/4
\$10,000-12,000


## 159 <br> A DIAMOND AND 18K WHITE GOLD NECKLACE

estimated total diamond weight: 3.30cts; length: 18in.
\$1,500-2,500
160
A PAIR OF CULTURED PEARL, DIAMOND AND 14K WHITE GOLD EAR PENDANTS pearls approximately: 12.0 to 12.6 mm ; length: 3 1/2in.
\$1,000-1,500

161
A SAPPHIRE, DIAMOND AND PLATINUM RING
estimated total diamond weight: 1.00ct; size: 5
\$1,800-2,500
162
A PAIR OF EMERALD, DIAMOND AND 18K GOLD STUD EARRINGS
dimensions: $1 / 2 \times 1 / 2 \mathrm{in}$.
\$3,000-5,000

PROPERTY OF A PARK AVENUE LADY
163
AN EMERALD, DIAMOND AND PLATINUM RING
pear brilliant-cut emerald approximately: 14.7 $\times 8.00 \times 4.90 \mathrm{~mm}$; estimated total diamond weight: 4.25 cts ; size: 6 1/4
\$4,000-6,000
PROPERTY OF ANOTHER OWNER
164
A DIAMOND AND 18K WHITE GOLD NECKLACE
total diamond weight: 1.99cts; length: 21 1/4in.
\$1,800-2,500


## PROPERTY OF A LAGUNA BEACH COLLECTION

## 165

A TOPAZ, DIAMOND AND 18K GOLD RING, TABBAH
two marquise fancy mixed-cut blue topaz approximately: $19.65 \times 11.10 \times 6.83 \mathrm{~mm}$; signed Tabbah; estimated total diamond weight: 1.25 cts; size: 6
\$2,000-3,000
PROPERTY OF VARIOUS OWNERS

## 166

A PAIR OF TOURMALINE, TOPAZ AND 18K WHITE GOLD EAR PENDANTS, ATTRIBUTED TO LAURA MUNDER gross weight approximately: 29 grams; dimensions: $21 / 4 \times 1$ 1/4in.

## 167

## A YELLOW SAPPHIRE, DIAMOND AND 18K WHITE GOLD DOLPHIN RING

 size: 7\$1,500-2,500
168
A PAIR OF AQUAMARINE, COLORED DIAMOND, DIAMOND AND GOLD EAR CLIPS
estimated total diamond weight: 4.15 cts ; length: 7/8in. (yellow diamonds untested for origin of color)
\$2,500-3,500


169
A DIAMOND AND PLATINUM BAND total diamond weight: 5.60cts; size: 6
\$3,500-5,000
170
AN AQUAMARINE AND 18K WHITE GOLD RING
rectangular step-cut aquamarine approximately: $19.02 \times 14.19 \times 11.10 \mathrm{~mm}$; size: 6 1/2
\$1,500-2,000
171A PAIR OF DIAMOND AND WHITE GOLDHOOP EARRINGStotal diamond weight: 4.73cts; diameter: 11/2in.\$2,500-3,500172A DIAMOND AND 18K WHITE GOLDNECKLACEtotal diamond weight: 3.78cts; length: 161/2in.\$3,000-5,000

## AN AQUAMARINE, SAPPHIRE, DIAMOND

 AND WHITE GOLD RINGcushion mixed-cut aquamarine weighing: 67.29cts; size: 8 1/4
\$7,000-10,000
174
AN AQUAMARINE, DIAMOND AND PLATINUM RING, TIFFANY \& CO.
round brilliant-cut aquamarine approximately: $7.91 \times 8.03 \times 4.84 \mathrm{~mm}$; signed Tiffany \& Co.; size: 4 3/4
\$2,000-3,000

175
A DIAMOND AND PLATINUM ETERNITY BAND
estimated total diamond weight: 0.95 ct ; size: 7
\$1,200-1,800
176
A TURQUOISE, DIAMOND, GOLD AND PLATINUM FLOWER BROOCH
estimated total diamond weight: 5.50cts; dimensions: $21 / 4 \times 1$ 1/2in.
\$4,000-6,000


## PROPERTY FROM A CALIFORNIA PIONEER FAMILY

## 177

A TURQUOISE, SAPPHIRE AND BICOLOR GOLD NECKLACE AND EAR CLIP SET
necklace length: 15 1/2in.; earring length: 7/8in.
\$800-1,200
To be sold without reserve

178
A TURQUOISE, DIAMOND AND GEMSET BI-COLOR GOLD BIRD BROOCH
estimated total diamond weight: 1.00ct; dimensions: 2 3/8 x 2in.
\$800-1,200
To be sold without reserve
179
A SAPPHIRE, DIAMOND AND PLATINUM

## RING

estimated total diamond weight: 1.30cts; size: 5 1/4
\$800-1,200
To be sold without reserve

180
A DIAMOND AND WHITE GOLD

## ETERNITY BAND

estimated total diamond weight: 2.75 cts ; size: 5 1/4
\$1,000-1,500
To be sold without reserve
181
A TURQUOISE, SAPPHIRE AND BICOLOR GOLD BRACELET
gross weight approximately: 77 grams; length: 7in.
\$800-1,200
To be sold without reserve


## 182

A DIAMOND AND GEM-SET 14K BICOLOR GOLD HINGED BANGLE
gross weight approximately: 51 grams; diameter: 2 1/4in.
\$800-1,200
To be sold without reserve
183
A TURN OF THE CENTURY EMERALD, DIAMOND AND SILVER EIFFEL TOWER BROOCH, CIRCA 1890
estimated total diamond weight: 1.25 cts; length: 2 1/4in.

## \$800-1,200

To be sold without reserve

184
A LADY'S DIAMOND AND PLATINUM INTEGRAL BRACELET WRISTWATCH, GLYCINE
mechanical 17J movement; dial and movement signed; case no. 4638, model 100; estimated total diamond weight: $10.00 \mathrm{cts} ;$ case width: 16 mm ; length: 6 1/4in.
\$3,000-5,000

## 185

A LADY'S DIAMOND, SYNTHETIC SAPPHIRE, SEED PEARL AND PLATINUM WRISTWATCH
mechanical 17J, 1 adj. movement; movement signed Leschot, no. 3139; estimated total diamond weight: 1.20cts; case width: 14 mm ; length: 6in.


PROPERTY OF VARIOUS OWNERS
186
AN ART DECO DIAMOND AND 14K WHITE GOLD RING WATCH, CIRCA 1930 mechanical movement; size: 6 3/4
\$800-1,200
To be sold without reserve

187
A DIAMOND AND PLATINUM RING
estimated total diamond weight: 1.35 cts ; size: 4
\$1,200-1,800


## 188

## A SAPPHIRE, DIAMOND AND

PLATINUM-TOPPED 14K GOLD RING
estimated total diamond weight: 1.00ct; size: 6
\$1,500-2,500
189
A RUBY, DIAMOND AND GOLD SERPENT $\$ 3,000-5,000$

## BRACELET

length: 7 1/2in.
\$800-1,200
To be sold without reserve

## 190

A DIAMOND, CITRINE, ENAMEL, GLASS AND 18K GOLD PERFUME FLASK, FRENCH, CIRCA 1840
octagon mixed-cut citrine approximately: $18.09 \times 18.11$; with 18 k gold stand; with French assay and makers marks; length: 3 1/2in.

## 191

## A TURN OF THE CENTURY

 MOONSTONE, AMETHYST AND 14K GOLD BROOCH, CIRCA 1900oval brilliant-cut amethyst approximately: $17.37 \times 11.95 \times 8.13 \mathrm{~mm}$; dimensions: 1 3/4 $\times 1$ 1/2in.

192
A TURN OF THE CENTURY MOONSTONE AND 14K GOLD BROOCH, WALTON \& CO.
signed Walton \& Co.; dimensions: $1 \times 1$ 3/4in.
\$800-1,200


193
A RUBY, SAPPHIRE, DIAMOND AND 14K GOLD BALLERINA BROOCH, J.E. CALDWELL \& CO.
signed J.E.C \& Co., no. T5568; dimensions: $17 / 8 \times 1$ 3/4in.
\$1,200-1,800
194 AN AMETHYST, SIMULATED PEARL AND GOLD NECKLACE
length: 16in.
\$1,000-1,500
To be sold without reserve

## 195

A RETRO CITRINE, RUBY AND BICOLOR GOLD CLIP, CIRCA 1940
cut-cornered rectangular mixed-cut citrine approximately: $24.64 \times 19.93 \times 14.37 \mathrm{~mm}$; dimensions: $2 \times 3$ 1/4in.
\$2,000-3,000
196
A RETRO RUBY, DIAMOND AND 14K TRI-COLOR GOLD RING, CIRCA 1940 size: 6 1/4
\$1,500-2,500

197
AN AMETHYST, DIAMOND AND 14K GOLD BROOCH AND EAR CLIP SET
round brilliant-cut amethyst approximately: $24.86 \times 24.91 \times 17.31 \mathrm{~mm}$; estimated total diamond weight: 1.00 ct ; brooch dimensions: $11 / 2 \times 2$ in., earring length: 1 1/4in.
\$800-1,200
To be sold without reserve


## 198 <br> A DIAMOND AND BI-COLOR GOLD BRACELET

estimated total diamond weight: 6.60cts; gross weight approximately: 44 grams; length: 7 1/4in.
\$2,500-3,500

## 199 <br> A DIAMOND AND 18K GOLD FLOWER CLIP, VAN CLEEF \& ARPELS

signed Van Cleef \& Arpels, no. 223-54; dimensions: $11 / 4 \times 1$ 1/2in.
\$2,000-3,000

200
A TURQUOISE, DIAMOND AND 18K BICOLOR GOLD CLIP
estimated total diamond weight: 4.15 cts ; length: 2 5/8in.
\$4,000-6,000
201
A TURQUOISE, SAPPHIRE, DIAMOND, 18K GOLD AND PLATINUM BARRETTE
estimated total diamond weight: 2.80cts; dimensions: $23 / 4 \times 1$ 1/4in.
\$2,000-3,000

202

## A DIAMOND AND 18K GOLD HEART

## CLIP

dimensions: $11 / 4 \times 13 / 4$ in.
\$800-1,200
To be sold without reserve

## 203 <br> A DIAMOND AND 18K GOLD LINE BRACELET

total diamond weight: 3.00 cts ; length: 7in.
\$2,000-3,000


## 204

A PAIR OF RUBY BEAD AND 18K GOLD HOOP EARRINGS, LE GI
signed Le Gi; diameter: 1 1/4in.
\$1,500-2,500
205
A FANCY COLORED DIAMOND, COLORED DIAMOND, DIAMOND, ENAMEL, 18K GOLD AND PLATINUM HINGED BANGLE
marquise brilliant-cut Fancy Deep Brownish Yellowish Orange diamond weighing: 2.63cts; pear brilliant-cut Fancy Deep Brownish Yellowish Orange diamond weighing: 2.17cts; estimated total remaining diamond weight: 5.35 cts ; gross weight approximately: 109 grams; diameter: 2 3/16in. (yellow diamonds untested for origin of color)
\$10,000-15,000
Accompanied by GIA report \#2195101946, dated February 22, 2018, stating the 2.63ct
diamond as: Fancy Deep Brownish Yellowish Orange color, SI2 clarity, indications of treatment.

Accompanied by GIA report \#1192102032, dated February 22, 2018, stating the 2.17ct diamond as: Fancy Deep Brownish Yellowish Orange color, VS2 clarity, indications of treatment.

## 206

A DIAMOND, EMERALD AND 18K GOLD CLIP, TIFFANY \& CO.
signed Tiffany, with signed pouch; weighing approximately: 36 grams; length: 2 3/4in.

$$
\$ 2,000-3,000
$$

## 207 <br> A DIAMOND AND 18K BI-COLOR GOLD BROOCH

estimated total diamond weight: 2.75 cts ; dimensions: $21 / 2 \times 1$ 3/4in.
\$1,500-2,000

## 208

AN EMERALD BEAD, DIAMOND AND 14K GOLD RING, TRIO
emerald approximately $13 \times 12 \mathrm{~mm}$; estimated total diamond weight: 2.00 cts ; size: 3
\$2,000-3,000
PROPERTY OF A LAGUNA BEACH COLLECTION

## 209

AN EMERALD, DIAMOND AND GOLD BIRD PENDANT
dimensions: $21 / 8 \times 1 \mathrm{in}$.
\$1,000-1,500
To be sold without reserve



## PROPERTY OF VARIOUS OWNERS

## 210 <br> A DIAMOND, SAPPHIRE AND BI-COLOR GOLD FISH RING

unsigned, attributed to Boucheron; size: 6 1/2
\$2,000-3,000

211
A PAIR OF BLACK ONYX AND 18K GOLD EAR CLIPS, CARTIER
signed Cartier; length: 1 1/8in.
\$2,000-3,000

212
A PAIR OF 18K GOLD HOOP EARRINGS, CARTIER
signed Cartier, no. B0910; diameter: 1 5/8in.
\$1,500-2,500
213 Y
A CORAL, DIAMOND AND 18K GOLD RING, CARTIER
coral bead approximately: 7.7 mm ; signed
Cartier, with signed box; size: 7
\$1,500-2,000

## 214

A TIGER'S-EYE QUARTZ AND 18K GOLD NECKLACE, STAAL
signed STAAL; length: 33in.
\$3,000-4,000

## 215

A WOOD, DIAMOND AND 18K GOLD CUFF, ANGELA CUMMINGS FOR TIFFANY \& CO.
signed Tiffany; estimated total diamond weight: 2.10 cts ; diameter: 2 1/4in.
\$2,500-3,500
216
A WOOD, DIAMOND AND 18K GOLD RING, ANGELA CUMMINGS FOR TIFFANY \& CO.
signed Tiffany; size: 5 1/4
\$1,000-1,500
PROPERTY FROM A NEW MEXICO COLLECTION

217
A FANCY COLORED DIAMOND, DIAMOND AND GOLD RING
round brilliant-cut Fancy Deep Brownish Yellowish Orange diamond weighing: 0.97ct; size: 10 1/2
\$3,000-5,000
Accompanied by GIA report \#2195160666, dated March 20, 2018, stating the 0.97 ct round brilliant diamond as: Natural Fancy Deep Brownish Yellowish Orange.

## PROPERTY OF VARIOUS OWNERS

## 218

A DIAMOND, 22K GOLD AND PLATINUM BAND, CATHY WATERMAN
with maker's mark; size: 6 1/4
\$800-1,200
To be sold without reserve

## 219

A GILT STERLING SILVER BELT, CARTIER
signed Cartier; weighing approximately: 362 grams; length: 35in.
\$1,500-2,500
To be sold without reserve



213


214



216





## 220 <br> A PAIR OF PINK SAPPHIRE, DIAMOND, ENAMEL AND 18K GOLD EAR CLIPS MARINA B., ITALIAN

signed Marina B., with maker's mark, no. A2695; estimated total diamond weight: 1.10cts; dimensions: 15/16 x 7/8in.
\$3,000-5,000

## 221

AN 18K GOLD NECKLACE, FRENCH
with French assay and maker's marks; weighing approximately: 54 grams; length: 17 1/4in.

222
A RUBY, DIAMOND AND 18K GOLD BIRD BROOCH
estimated total diamond weight: 2.45cts; gross weight approximately: 34 grams; dimensions: $2 \times 2 i n$.
\$3,000-5,000
223
A TOPAZ, DIAMOND AND GOLD RING
rectangular step-cut topaz approximately: $12.14 \times 7.34 \times 5.82 \mathrm{~mm}$; size: 7
\$1,800-2,500

224 Y
A MOTHER OF PEARL, BLACK ONYX, DIAMOND AND 14K GOLD HINGED BANGLE
estimated total diamond weight: 1.50cts; gross weight approximately: 56 grams; diameter: 2 1/8in.
\$2,000-3,000
225
A DIAMOND AND GOLD BRACELET
estimated total diamond weight: 4.00cts; length: 7 1/2in.
\$1,000-1,500
To be sold without reserve


$226{ }^{Y}$
A PAIR OF DIAMOND, COLORED DIAMOND, CORAL AND 18K GOLD EAR CLIPS, NICHOLAS VARNEY
signed Nicholas Varney; length: 1 3/4in. (yellow diamonds untested for origin of color)
\$3,000-5,000
227
A COLLECTION OF FOUR DIAMOND AND GOLD STACKING RINGS
estimated total diamond weight: 1.50cts; size: 6 1/2
\$1,500-2,500

PROPERTY OF AN OPERA SINGER

228
A PAIR OF BLACK ONYX AND 18K GOLD EAR CLIPS
length: 1 1/4in.
\$800-1,200
PROPERTY OF VARIOUS OWNERS
$229{ }^{Y}$
A CORAL, DIAMOND AND 18K GOLD RING, DIOR
signed DIOR, no. B1457, with French assay and maker's marks; size: 6 1/2

230 Y
A PAIR OF CORAL, DIAMOND AND 14K WHITE GOLD EAR PENDANTS
estimated total diamond weight: 0.90ct; length: 7/8in.
\$1,200-1,600
PROPERTY OF A LA JOLLA COLLECTOR

231
AN 18K GOLD BRACELET
weighing approximately: 75 grams; length: 7 1/2in.
\$2,000-3,000



## 238 <br> A BLACK ONYX, CULTURED PEARL, BEAD AND GOLD RING

size: 7 1/2
\$1,000-1,500
239
A COLLECTION OF SIX ENAMEL AND

## GOLD STACKING RINGS

size: 6
\$1,200-1,500

240
A DIAMOND AND GEM-SET 14K GOLD BRACELET, BELLA
signed Bella; gross weight approximately: 25 grams; length: 7 1/4in.
\$1,000-1,500

241
A JADEITE JADE AND 14K GOLD RING size: 5 1/4
\$1,000-1,500
242
Withdrawn



## PROPERTY OF VARIOUS OWNERS

## 243

AN 18K GOLD ‘TEARDROP’ CHAIN, ELSA PERETTI FOR TIFFANY \& CO.
signed Elsa Peretti and $T$ \& Co.; with signed box; weighing approximately: 28 grams; length: 16 in .

## \$1,500-2,500

## 244

AN 18K GOLD 'FULL HEART' PENDANT ON CHAIN, ELSA PERETTI FOR TIFFANY \& CO., SPANISH
signed Elsa Peretti and $T$ \& Co.; with signed pouch; length: 26in.
\$800-1,200
To be sold without reserve

## 245

A PAIR OF DIAMOND AND 18K GOLD 'C' EAR CLIPS, CARTIER, 1990
signed Cartier with French obus mark, no.1000518; length: 7/8in.
\$3,000-5,000

## 246 <br> AN EMERALD, DIAMOND AND 18K GOLD RING, TIFFANY \& CO.

oval mixed-cut emerald approximately: $6.3 \times$ $5.6 \times 2.59 \mathrm{~mm}$; signed Tiffany; estimated total diamond weight: 1.70cts; size: 6

## 247

A DIAMOND AND 18K GOLD 'C' CUFF, CARTIER
signed Cartier with French obus mark, no. 778976; gross weight approximately: 34 grams; diameter: 2 1/4in.
\$6,000-8,000

## 248

A DYED CHALCEDONY, DIAMOND AND 18K GOLD BIRD BROOCH, CARTIER, 1991
signed Cartier with French obus mark, no. B2913; dimensions: $7 / 8 \times 1$ 1/8in.
\$3,000-5,000

## 249

A SAPPHIRE, DIAMOND AND 18K GOLD RING, CARTIER
oval cabochon sapphire approximately: 6.91 $\times 8.44 \times 4.60 \mathrm{~mm}$; estimated total diamond weight 1.70cts; size 6 1/2
\$4,000-6,000
250
A SAPPHIRE, LEATHER AND 18K GOLD CIGARETTE CASE, CARTIER, FRENCH
signed Cartier, with French assay marks; signed pouch; dimensions: 4 1/4 $\times 3$ 3/8in.
\$800-1,200

251
A SET OF THREE DIAMOND AND GEMSET GOLD FLOWER BROOCHES
estimated total diamond weight: 0.95 ct ; length: 7/8in., 1in. and 1 1/4in.
\$1,000-1,500

## 252

## A DIAMOND AND GOLD RING

estimated total diamond weight: 1.50cts; gross weight approximately: 26 grams; size: 4
\$1,200-1,600

## 253

## A DIAMOND AND 18K BI-COLOR GOLD

 'RUMBA' COLLAR, CARTIERsigned Cartier, no. 728085; estimated total diamond weight: 1.45 cts ; gross weight approximately: 54 grams; length: 30in.
\$8,000-10,000
$254{ }^{Y}$
TWO PAIRS OF GLASS, CULTURED PEARL, EMERALD, BLACK ONYX, MOTHER-OF-PEARL AND 18K GOLD EAR CLIPS
with maker's marks; gross weight
approximately: 39 grams; dimensions: 1 1/8 $\times 1$ 1/8in.
\$1,500-2,000


## 255 <br> A DIAMOND AND 14K GOLD COLLAR, ITALIAN

estimated total diamond weight: 2.60cts; gross weight approximately: 97 grams; length: 19in.
\$2,500-3,500
256
A DIAMOND AND 18K WHITE GOLD ‘ATLAS’ BAND, TIFFANY \& CO., 2000
signed Tiffany \& Co.; estimated total diamond weight: 1.65cts; size 7 1/2.
\$1,000-1,500

## PROPERTY OF A LAGUNA BEACH

 COLLECTION
## 257

A DIAMOND AND WHITE GOLD CUFF
estimated total diamond weight: 5.40 cts ; gross weight approximately: 211 grams; width: 1 1/2in.; diameter: 2 1/4in.
\$5,000-7,000

## PROPERTY OF VARIOUS OWNERS

## 258

## A DIAMOND AND 18K WHITE GOLD

## RING, A. ROURE

signed A. Roure; total diamond weight: 2.05cts; size: 6 3/4
\$1,500-2,500

259 Y
A LADY'S SAPPHIRE, DIAMOND, MOTHER-OF-PEARL, 14K GOLD AND STAINLESS STEEL DATEJUST BRACELET WRISTWATCH, ROLEX
automatic movement, mother-of-pearl dial with sapphire indexes, diamond and sapphire-set 14k yellow gold bezel; case, dial and movement signed; serial no. 6917, case no. 5462529; with signed box; diameter 28mm; length 5 3/4in.
\$1,500-2,500


## 260 <br> A DIAMOND, COLORED DIAMOND AND GEM-SET 18K BI-COLOR GOLD NECKLACE, ENIGMA BY GIANNI BULGARI, ITALIAN

signed Enigma; estimated total diamond weight: 1.40 cts ; gross weight approximately: 32 grams; length: 17in. (black diamonds untested for origin of color)
\$2,000-4,000

## 261

A PAIR OF DIAMOND, COLORED DIAMOND AND GEM-SET 18K BI-COLOR GOLD EAR CLIPS, ENIGMA BY GIANNI BULGARI, ITALIAN
signed Enigma; estimated total diamond weight: 1.30cts; length: 15/16in. (black diamonds untested for origin of color)
\$1,200-1,600

262
A DIAMOND, COLORED DIAMOND AND GEM-SET 18K BI-COLOR GOLD BRACELET, ENIGMA BY GIANNI BULGARI, ITALIAN
signed Enigma; gross weight approximately: 64 grams; length: 7in. (black diamonds untested for origin of color)
\$3,000-5,000

## 263

## A RUBY, DIAMOND AND 18K GOLD RING

estimated total diamond weight: 1.75cts; size: 7 1/2
\$1,500-2,500

PROPERTY FROM A NEWPORT BEACH LADY

264
A PAIR OF 18K GOLD ' $X$ ' EAR CLIPS, TIFFANY \& CO.
signed T \& Co.; with signed box; dimensions: $7 / 8 \times 7 / 8 i n$.
\$800-1,200

## PROPERTY OF VARIOUS OWNERS

265
A LADY'S TIGER'S-EYE QUARTZ AND 18K GOLD STRAP WRISTWATCH, PIAGET, SWISS
mechanical 17J movement; case, buckle, dial and movement signed; case no. 93431 299387; with Swiss assay marks; case width 26 mm
\$1,000-1,500



274


277

## 272 <br> A DIAMOND AND 14K WHITE GOLD PENDANT AND EAR CLIP SET

marquise brilliant-cut diamond approximately: 1.10 cts ; estimated total remaining diamond weight: 6.20cts; pendant length: 1 1/2in.; earring length: 1 in .
\$3,500-5,000

## 273 <br> A RUBY, DIAMOND AND PLATINUM RING

oval double cabochon ruby weighing: 24.01 cts ; total diamond weight: 1.20cts; size: 6
\$2,000-3,000
Accompanied by GIA report \#5182781843, dated October 11, 2017, stating the Ruby as: Burmese origin, no indications of heat enhancement.

## 274

A LADY'S DIAMOND AND 14K WHITE GOLD CONCEALED DIAL BRACELET WRISTWATCH
mechanical movement; dial signed Riviera, movement signed Nastrix; estimated total diamond weight: 8.50cts; length 6 1/2in.
\$3,500-4,500
275
A DIAMOND AND WHITE GOLD RING
estimated total diamond weight: 2.30cts; size: 6 1/2
\$1,500-2,000

276
A RUBY, DIAMOND AND WHITE GOLD RING
oval brilliant-cut ruby approximately: 8.39 $\times 5.92 \times 2.54 \mathrm{~mm}$; estimated total diamond weight: 1.70cts; size: 6 1/4
\$1,500-2,500

## 277

## A STAR RUBY, DIAMOND AND

 PLATINUM RINGoval cabochon star ruby weighing: 15.20cts; estimated total diamond weight: 1.00ct; size:8 1/2
\$4,000-6,000
Accompanied by GIA report \#2131918332, dated October 12, 2011, stating ruby as: Natural Corundum, Natural Star Ruby, Burmese origin, no indication of heat enhancement.


278
A CULTURED PEARL, DIAMOND AND 18K WHITE GOLD NECKLACE
pearls approximately: 10.4 to 14.1 mm ; length: 19 1/2in.

$$
\$ 5,000-7,000
$$

PROPERTY OF A LADY
279
A PAIR OF FANCY VIVID YELLOW DIAMOND AND 18K GOLD EAR STUDS
total diamond weight: 0.80 ct
\$1,500-2,500
Accompanied by GIA report \# 2171479982, dated February 22, 2016, stating the 0.40ct pear modified brilliant-cut diamond as:
Natural Fancy Vivid Yellow color, SI2 clarity.

Accompanied by GIA report \# 6173480051, dated February 12, 2016, stating the 0.40ct pear modified brilliant-cut diamond as: Natural Fancy Vivid Yellow color, VS2 clarity.

280
A PAIR OF SAPPHIRE, DIAMOND AND 14K WHITE GOLD EAR PENDANTS estimated total diamond weight: 2.15 cts ; length: 1 5/8in.
\$2,000-3,000
PROPERTY OF ANOTHER OWNER
281
A PAIR OF SAPPHIRE, DIAMOND AND 18K WHITE GOLD EAR CLIPS
diameter: 7/8in.
\$1,200-1,800

PROPERTY OF A LADY

282
A COLORED SAPPHIRE, DIAMOND AND 18K BI-COLOR GOLD RING, SPARK
signed Spark; size: 6 1/4
\$1,500-2,500
283
A COLORED SAPPHIRE, DIAMOND AND 18K BI-COLOR GOLD BRACELET, SPARK signed Spark; length: 7in.
\$3,000-5,000


287


PROPERTY OF A LAGUNA BEACH COLLECTION

## 284

## A CULTURED PEARL, SAPPHIRE, DIAMOND AND BI-COLOR GOLD BROOCH/PENDANT

pearl approximately: 14.2 mm ; estimated total diamond weight: 3.40cts; dimensions: 2 1/4 x 1 1/2in.
\$2,500-3,500

## PROPERTY OF VARIOUS OWNERS

## 285

A PAIR OF CULTURED PEARL, DIAMOND AND 18K WHITE GOLD EAR STUDS
pearls approximately: 10.5 to 10.8 mm ; diameter: 1/2in.

286
A SAPPHIRE, COLORED DIAMOND, DIAMOND AND 18K WHITE GOLD BY-

## PASS RING

radiant-cut yellow diamond weighing: 2.06cts; oval brilliant-cut step cut sapphire weighing: 2.83cts: estimated remaining diamond weight: 2.05 cts ; size: 6 1/2 (yellow diamond untested for origin of color)
\$4,000-6,000
Accompanied by GIA report \#215905218, dated December 6, 2017, stating the Blue Sapphire as: Sri Lankan origin, no indications of heat enhancement.

## 287

A SAPPHIRE, DIAMOND AND 18K WHITE

## GOLD BRACELET

length: 7in.
\$2,500-3,500

288
A SAPPHIRE, DIAMOND AND PLATINUM RING
oval mixed-cut sapphire approximately: $15.29 \times 11.25 \times 7.52 \mathrm{~mm}$; estimated total diamond weight: 2.10 cts ; size 6
\$4,500-5,500
289
A DIAMOND AND 18K WHITE GOLD BANGLE WRISTWATCH, CHOPARD mechanical movement; no. 10/2864 G 2864 756105045 1; case, dial and movement signed; estimated total diamond weight: $1.50 \mathrm{cts} ;$ case width: 23 mm ; diameter: 2 1/8in.
\$5,000-7,000


| 290 | 292 | 294 |
| :---: | :---: | :---: |
| A PAIR OF COLORED CULTURED PEARL AND 18K BI-COLOR GOLD EAR CLIPS pearls approximately: 13.0 mm ; gross weight approximately: 30 grams; length: 3/4in. (pearls untested for origin of color) | A BLACK JADE AND 18K GOLD KNOT BROOCH, ANGELA CUMMINGS <br> signed Angela Cummings; dimensions: 1 7/8 $\times 23 / 4 i n$. | A DIAMOND AND PLATINUM BRACELET, TIFFANY \& CO. <br> signed Tiffany \& Co.; with signed box; length: 6 1/2in. |
| \$2,000-3,000 | \$1,000-1,500 | \$2,000-3,000 |
|  | 293 | 295 |
| 291 | A DIAMOND AND PLATINUM RING, ELSA | A BLACK ONYX AND 18K WHITE |
| A BLACK ONYX, SILVER AND 18K GOLD NECKLACE, CARTIER, CIRCA 1980 | PERETTI FOR TIFFANY \& CO. <br> signed Peretti and Tiffany \& Co., with signed | GOLD ‘BVLGARI BVLGARI’ BRACELET, BULGARI |
| signed Cartier; length: 16in. | box; size: 7 | signed Bulgari; with signed pouch; gross weight approximately: 24 grams; length: 7in. |
| \$800-1,200 | \$1,500-2,500 |  |
| To be sold without reserve |  | \$2,000-3,000 |



## 296 <br> A DIAMOND AND 18K WHITE GOLD BRACELET

estimated total diamond weight: 7.25cts, gross weight approximately: 34 grams; length: 7in.

## \$2,000-3,000

297
A DIAMOND AND 18K GOLD ‘LA PETITE’ NECKLACE, JUDITH RIPKA, 2006
signed J.R.; estimated total diamond weight: $1.90 c t s ;$ gross weight approximately: 31 grams; length: 18in.

298
AN 18K WHITE GOLD ‘B.ZERO1’ RING, BULGARI
signed Bulgari; size: 4 1/2
\$800-1,200
299
A COLORED DIAMOND, DIAMOND, GOLD AND LEATHER CUFF
estimated total near colorless diamond weight: 2.90cts; diameter: 2 1/4in. (black diamonds untested for origin of color)
\$2,000-3,000
$\$ 1,000-1,500$

PROPERTY OF A LOS ANGELES COLLECTOR

300
A PAIR OF DIAMOND AND 18K WHITE GOLD HOOP EARRINGS, HEARTS ON FIRE
signed HOF; diameter: 3/4in.
\$1,000-1,500
PROPERTY OF VARIOUS OWNERS
301
AN 18K WHITE GOLD INTEGRAL BRACELET WRISTWATCH
automatic movement; dial and movement signed Omega; gross weight approximately: 82 grams; case width 31 mm ; length 7 3/4in.
\$4,000-6,000





321

## AN OPAL AND GOLD PENDANT NECKLACE

oval cabochon opal measuring: $50.50 \times$ $35.05 \times 4.75 \mathrm{~mm}$; with fitted box; gross weight approximately: 150 grams; length: 33 1/4in.
\$12,000-15,000

## 322

A PAIR OF 18K GOLD EAR CLIPS, HAMMERMAN BROTHERS
signed $H B$, no. 2; weighing approximately: 37 grams; length: 1 5/8in.
\$1,000-2,000


## 323

AN 18K GOLD RING, DAVID WEBB signed WEBB; with signed box; size: 6
\$2,000-3,000

## PROPERTY OF A LAGUNA BEACH COLLECTION

324
A DIAMOND, RUBY AND 22K GOLD

## SNAKE BANGLE

estimated total diamond weight: 2.30 cts ; gross weight approximately: 59 grams; diameter: 2 1/2in.
\$4,000-6,000

## PROPERTY OF VARIOUS OWNERS

## 325 <br> TWO COLORED DIAMOND AND GOLD RINGS

size: 6 3/4 (grey and black diamonds untested for origin of color)
\$1,000-1,500

## 326

A DIAMOND AND 18K GOLD LION RING, E. PEARL
signed E. Pearl; gross weight approximately: 38 grams; size: 8
\$800-1,200
To be sold without reserve


## TWO 18K GOLD RINGS, ILIAS

## LALAOUNIS

one diamond set; with maker's marks; sizes: 5 and 6
\$1,500-2,000
328
A CARVED ROCK CRYSTAL QUARTZ AND GOLD NECKLACE
length: 18in.
\$2,500-3,500

## 329

## A PINK TOURMALINE, DIAMOND,

## SILVER AND GOLD RING

oval rose-cut pink tourmaline approximately: $25.27 \times 14.35 \times 3.66 \mathrm{~mm}$; estimated total diamond weight: 1.80 cts ; size: 7
\$1,200-1,800
To be sold without reserve

## 330

A COLLECTION OF THREE COLORED DIAMOND AND GOLD ETERNITY BANDS
size: 7 (yellow, brown and grey diamonds untested for origin of color)
\$1,500-2,500

331

## A MOONSTONE, DIAMOND AND 18K

## GOLD CUFF, NERSO

signed Nerso; gross weight approximately: 53 grams; diameter: 2 1/2in.
\$2,000-3,000


335


A COLORED CULTURED PEARL AND 14K WHITE GOLD NECKLACE
pearls approximately: 11.9 to 14.0 mm ; length: 19in. (pearls untested for origin of color)
\$1,500-2,500
To be sold without reserve

## 333

## A PAIR OF COLORED CULTURED PEARL, DIAMOND AND WHITE GOLD EAR CLIPS

pearls approximately: 13.0 mm ; estimated total diamond weight: 2.70cts; dimensions: 1 $5 / 8 \times 1$ in. (pearls untested for origin of color)

334
A DIAMOND AND WHITE GOLD RING
round brilliant-cut diamond approximately: 1.55 cts : estimated total remaining diamond weight: 1.40cts; size: 6 1/2
\$3,000-5,000
335
A CULTURED PEARL, DIAMOND AND GOLD BRACELET, VAN CLEEF AND ARPELS
pearls from 6.2 to 6.3 mm ; signed VCA, no. NY57406; length: 6 3/4in.
\$2,000-3,000

336
A DIAMOND AND 22K GOLD FLOWER NECKLACE, CATHY WATERMAN
signed Cathy Waterman with maker's mark; length: 16in.
\$2,000-3,000
337
A RED STONE AND 14K GOLD WATCH CHAIN, FRENCH
with maker's mark, and French assay marks; gross weight approximately: 26 grams; length: 53in.
\$800-1,200



## PROPERTY OF A LOS ANGELES COLLECTOR

## 338

A PAIR OF DIAMOND AND 18K WHITE

## GOLD EAR PENDANTS

estimated total diamond weight: 1.50cts; length: 1 1/2in.

## \$800-1,000

PROPERTY OF VARIOUS OWNERS

## 339

A COLORED DIAMOND AND BI-COLOR GOLD LONG CHAIN
total diamond weight: 9.23cts; length: 59in. (yellow diamonds untested for origin of color)
\$6,000-8,000

Accompanied by GIA report \#5161093733, dated August 6, 2014, stating the 0.54ct heart brilliant-cut diamond as: Natural Fancy Yellow.

Accompanied by GIA report \#5171485551, dated February 23, 2016, stating the 0.48ct modified heart-brilliant cut diamond as: Natural Fancy Yellow.

Accompanied by GIA report \#6177942433, dated October 13, 2016, stating the 0.73ct marquise brilliant-cut diamond as: Natural Fancy Light Yellow.

Accompanied by GIA report \#1172485547, dated February 22, 2016, stating the 0.36 ct modified heart brilliant-cut diamond as: Natural Fancy Yellow.

Accompanied by GIA report \#5171485539, dated February 23, 2016, stating the 0.53ct modified heart brilliant-cut diamond as: Natural Fancy Intense Yellow.

Accompanied by GIA report \#6177943008, dated October 13, 2016, stating the 0.38ct marquise brilliant-cut diamond as: Natural Fancy Yellow.

Accompanied by GIA report \#2175939069, dated October 11, 2016, stating the 0.58ct marquise brilliant-cut diamond as: Natural Fancy Light Yellow.

Accompanied by GIA report \#5171939060, dated October 11, 2016, stating the 0.71ct heart brilliant-cut diamond as: Natural Fancy Light Yellow.

## 340

A COLORED CULTURED PEARL, WHITE TOPAZ AND 14K GOLD LONG CHAIN
pearls approximately: 13.0 to 13.8 mm ; length: 38in. (pearls untested for origin of color)
\$2,000-3,000


## PROPERTY OF A LAGUNA BEACH COLLECTION

341
AN ENAMEL, CULTURED PEARL, DIAMOND AND GEM-SET 18K GOLD NECKLACE AND EAR PENDANT SET
estimated total diamond weight: 0.95 ct ; gross weight approximately: 153 grams; necklace length: 17in.; earring length: 2in.
\$4,000-6,000

PROPERTY OF VARIOUS OWNERS
342
A PAIR OF YELLOW SAPPHIRE, DIAMOND AND 18K GOLD EAR CLIPS length: 7/8in.
\$1,200-1,800

## 343

A DIAMOND AND GOLD RING
round brilliant-cut diamond approximately: 1.20cts; size: 9 1/2
\$1,300-1,600

344
A CITRINE, GREEN TOURMALINE AND 18K GOLD RING, VAN CLEEF \& ARPELES, FRENCH
rectangular mixed-cut citrine approximately: $9.75 \times 15.69 \times 7.22 \mathrm{~mm}$; signed VCA, no. FA0503ZB6, with French assay marks; size: 4 3/4
\$2,500-3,500

345
A JADEITE JADE, DIAMOND AND GOLD RING
estimated total diamond weight: 3.00cts; size: 5
\$2,500-3,500


## 346 18K GOLD EAR CLIPS

gross weight approximately: 27 grams; diameter: 1 in.

## \$1,500-2,500

## 347

AN 18K GOLD CHAIN
weighing approximately: 47 grams; length: 19in.
\$1,200-1,800

## 348

A COLORED DIAMOND, TSAVORITE GARNET AND 18K TRI-COLOR GOLD SUNFLOWER RING, ALEX SOLDIER
signed A. Soldier; gross weight
approximately: 30 grams; size: 7 3/4 (black, brown and yellow diamonds untested for origin of color)
\$4,000-6,000
349
A PAIR OF YELLOW QUARTZ, SMOKEY QUARTZ AND 18K BI-COLOR GOLD 'NUDO GRANDE' RINGS, POMELLATO signed Pomellato; size: 6 and 6 1/2
\$1,500-2,500

## 350

AN 18K GOLD SUNFLOWER BROOCH AND EARRING SET, ASPREY \& GARRARD
signed Asprey, no. 1555 and no. 1590, with maker's marks; with signed box; brooch diameter: 1 1/2in.; earring diameter: 1/2in.
\$1,200-1,800
351

## A COLORED DIAMOND AND 18K GOLD

## LINK NECKLACE, POMELLATO

signed Pomellato; estimated total diamond weight: 1.25cts; gross weight approximately: 99 grams; length: 16 1/2in. (brown and grey diamonds untested for origin of color)
\$5,000-7,000


## PROPERTY OF A PARK AVENUE LADY

## 352

## A CULTURED PEARL NECKLACE WITH

 DIAMOND AND WHITE GOLD CLASPpearls approximately: 8.5 to 9.0 mm ; estimated total diamond weight: 2.25cts; length: 26in.
\$3,000-5,000

## 353

A DIAMOND AND PLATINUM RING WITH 18K GOLD JACKET
emerald-cut diamond approximately: 6.40cts; size: $71 / 4$
\$15,000-20,000

## 354

A PAIR OF COLORED DIAMOND, DIAMOND AND 14K WHITE GOLD EAR CLIPS
estimated total diamond weight: 5.45 cts ; length: 1 1/8in. (yellow diamonds untested for origin of color)
\$3,000-5,000

## 355

A LADY'S DIAMOND AND STAINLESS STEEL STRAP WRISTWATCH, LUCIEN PICARD
quartz movement; deployant clasp; case, dial and movement signed; case no. 27015BK; estimated total diamond weight: 0.80ct; case diameter: 33 mm

356
A DIAMOND AND 18K BI-COLOR GOLD BROOCH AND EAR CLIP SET
estimated total diamond weight: 6.75 cts ; gross weight approximately: 36 grams; brooch dimensions: $11 / 2 \times 2$ in.; earring dimensions: $5 / 8 \times 5 / 8 i n$.
\$4,000-6,000
357
A DIAMOND AND 18K GOLD BRACELET, ITALIAN
estimated total diamond weight: 5.00 cts ; gross weight approximately: 73 grams; diameter: 2 3/8in.
\$4,000-6,000



## PROPERTY FROM A NEWPORT BEACH LADY

358
A SAPPHIRE, DIAMOND AND PLATINUM RING
oval mixed-cut sapphire weighing: 7.80cts; total diamond weight: 2.40 cts ; size: 5 1/2
\$2,500-3,500
Accompanied by AGL report \#1073140, dated January 29, 2016, stating the Sapphire as: Natural, Thailand origin, with heat enhancement.

## PROPERTY OF A PARK AVENUE LADY

359
A PAIR OF DIAMOND AND 18K GOLD

## EAR CLIPS, R.STONE

signed R.Stone; estimated total diamond weight: 7.00cts; gross weight approximately: 30 grams; diameter: 1 1/8n.

## PROPERTY FROM A NEWPORT BEACH

 LADY360
A PAIR OF DIAMOND, 18K GOLD AND PLATINUM ‘X' EAR CLIPS, SCHLUMBERGER FOR TIFFANY \& CO.
signed Schlumberger Studios and Tiffany \& Co.; with signed box; length: 7/8in.
\$3,000-4,000
361
A GREEN SAPPHIRE, DIAMOND AND 14K GOLD RING
oval mixed-cut green sapphire approximately: $11.52 \times 8.12 \times 4.55 \mathrm{~mm}$; estimated total diamond weight: 1.40 cts ; size: 6 1/2

362
A PAIR OF DIAMOND AND 18K GOLD 'VANNERIE' EAR CLIPS, TIFFANY \& CO., 1989
signed Tiffany \& Co.; with signed box; gross weight approximately: 21 grams; length: 7/8in.
\$2,000-3,000
363
A US LIBERTY \$5 HALF EAGLE GOLD COIN AND 14 K GOLD BRACELET
gross weight approximately: 80 grams; length: 7 1/2in.
\$1,800-2,500


## PROPERTY OF ANOTHER OWNER

## 364 <br> A SET OF FOUR COLORED DIAMOND AND ROSE GOLD BANDS

estimated total diamond weight: 4.50cts; size: 7 (brown diamonds untested for origin of color)
\$1,500-2,000
PROPERTY OF A LAGUNA BEACH COLLECTION

365
A TURQUOISE, YELLOW SAPPHIRE, DIAMOND AND 18K GOLD RING
size: 6 1/4

PROPERTY OF VARIOUS OWNERS

366
A TURQUOISE, DIAMOND AND 14K GOLD NECKLACE, ORIANNE
signed Orianne; total diamond weight: 2.35 cts ; length: 18 3/4in.
\$5,000-7,000
367
A PAIR OF COLORED DIAMOND AND 18K GOLD CUFFLINKS
length: 7/8in. (grey diamonds untested for origin of color)
\$1,000-1,500

368
A DIAMOND AND 18K GOLD BANGLE
estimated total diamond weight: 1.65 cts ; diameter: 2 5/8in.
\$1,200-1,800
369
A DIAMOND AND 18K ROSE GOLD FLOWER RING
total diamond weight: 3.60 cts; size: 7
\$2,500-3,500


370
A COLORED DIAMOND AND GEM-SET 18K ROSE GOLD RING
total diamond weight: 0.95ct; size: 6 (brown diamonds untested for origin of color)
\$1,200-1,800
371
A PAIR OF DIAMOND AND 18K ROSE GOLD EAR PENDANTS
estimated total diamond weight: 1.70cts; length: 1 3/4in.
\$1,500-2,500

372
A COLORED DIAMOND AND 18K ROSE GOLD LONG CHAIN
total diamond weight: 39.63cts; length: 54 1/2in. (brown diamonds untested for origin of color)
\$8,500-9,500
373
A COLORED DIAMOND, DIAMOND AND 18K TRI-COLOR GOLD RING
brown round brilliant-cut diamond weighing: 3.04cts; total remaining diamond weight: 0.95 ct ; size: 7 (pink and brown diamonds untested for origin of color)
\$6,500-7,500

374
A DIAMOND AND 18K ROSE GOLD RING
estimated total diamond weight: 1.75 cts ; size: 6 3/4
\$1,200-1,800
375
A DIAMOND AND GEM-SET 14K ROSE GOLD PENDANT AND EAR CLIP SET, BELLARRI
signed Bellarri; with two signed boxes; estimated total diamond weight: 1.00ct; pendant length: 1 5/8in.; earring length: 1 3/8in.
\$1,500-2,500
Proceeds to benefit Calvary St. Georges Episcopal Church, New York.



## PROPERTY OF VARIOUS OWNERS

382
A PAIR OF OPAL, DIAMOND, EMERALD AND 14K BI-COLOR GOLD EAR CLIPS length: 1 1/2in.
\$1,500-2,000
383
A 18K GOLD BRACELET, TIFFANY \& CO., GERMAN
signed Tiffany \& Co.; with signed pouch; 7in.
$\$ 1,200-1,800$

PROPERTY OF A LA JOLLA COLLECTOR 386
A GEM-SET 18K GOLD BROOCH/ PENDANT AND EARRING SET, ED WIENER
signed Ed Wiener; gross weight approximately: 51 grams; brooch dimensions: $17 / 8 \times 2$ 2in.; earring length: 2in.
\$6,000-8,000

## PROPERTY OF VARIOUS OWNERS

385
A DEMANTOID GARNET, DIAMOND AND 18K BI-COLOR GOLD RING
oval mixed-cut demantoid garnet
approximately: $9.77 \times 6.73 \times 4.56 \mathrm{~mm}$; size: 7
\$1,500-2,000


## 387 <br> AN OPAL, DIAMOND AND PLATINUM RING

round cabochon opals: 8.4 to 8.5 mm ; size. 4 3/4
\$1,000-1,500
388
A THREE STRAND OPAL BEAD DIAMOND AND GOLD NECKLACE
opals graduate 3.5 to 6.4 mm ; estimated total diamond weight: 1.35 cts ; length: 18in.
\$2,000-3,000

389
A PAIR OF CULTURED PEARL, DIAMOND AND 18K WHITE GOLD DROP EARRINGS
pearls approximately: 14.4 to 14.9 mm ;
length: 1 3/8in.
\$1,200-1,800
390
AN OPAL, DIAMOND AND 18K WHITE GOLD PENDANT ON A CHAIN
pearl cabochon opal approximately: 19.30 $\times 13.22 \mathrm{~mm}$; total diamond weight: 1.00 ct , length: 18in.
\$1,200-1,800
To be sold without reserve

391
AN OPAL, DEMANTOID GARNET AND WHITE GOLD RING
oval cabochon opal approximately: $17.90 \times$ $12.53 \times 7.50 \mathrm{~mm}$; size: $61 / 4$
\$2,500-3,500

## 392

A COLORED CULTURED PEARL, CULTURED PEARL, DIAMOND AND 18K WHITE GOLD HINGED BANGLE
pearls approximately: 12.3 to 12.4 mm ; estimated total diamond weight: 1.00ct; diameter: 2 1/8in. (pearl untested for origin of color)
\$2,500-3,500


A KUNZITE, COLORED DIAMOND AND WHITE GOLD PENDANT NECKLACE
fancy cushion mixed-cut kunzite approximately: $32.00 \times 26.50 \times 16.65 \mathrm{~mm}$; estimated total diamond weight: 1.10 cts ; length: 18in. (colored diamonds untested for origin of color)
\$5,000-7,000
394
A PAIR OF CULTURED PEARL, DIAMOND AND 18K WHITE GOLD EAR PENDANTS pearls approximately: 12.3 to 12.5 mm ; length: 1 1/4in.
\$1,800-2,500

395
A PERIDOT, CULTURED PEARL AND 18K GOLD NECKLACE, TIFFANY \& CO.
pearl approximately: 12.4 mm ; signed Tiffany \& Co., with signed pouch; length: 16in.
\$800-1,200
To be sold without reserve
396

## A DIAMOND AND PLATINUM RING

round brilliant-cut diamond approximately: 2.30 cts ; size: 7
\$5,000-7,000

397
A COLORED DIAMOND, DIAMOND, SAPPHIRE, EMERALD AND PLATINUM RING
round brilliant-cut diamond weighing: 1.26 cts ; size: $63 / 4$ (yellow diamond untested for origin of color)
\$1,800-2,500

## 398

A PAIR OF OPAL, DIAMOND, GOLD AND PLATINUM EAR PENDANTS
length: 1 1/2in.
\$1,500-2,000

## 399

No lot



408

## PROPERTY OF A LA JOLLA COLLECTOR 403

AN 18K GOLD AND 22K GOLD HINGED CUFF, ILIAS LALAOUNIS
with maker's mark; weighing approximately: 43 grams; diameter: 2 1/8in.
\$2,500-3,500

## 404

## AN OPAL, DIAMOND AND 18K GOLD PENDANT

oval cabochon opal approximately: $18.30 \times$ $15.2 \times 4.14 \mathrm{~mm}$; length: $11 / 2 \mathrm{in}$.
\$1,800-2,500
405
A TURQUOISE, EMERALD, RUBY AND 18K GOLD BRACELET, D.K. MALTIN
signed D.K. Maltin; gross weight approximately: 136 grams; length: 7in.
\$3,500-5,000

406
A PAIR OF PINK TOURMALINE, DIAMOND AND 18K GOLD EAR CLIPS
square mixed-cut pink tourmaline approximately: $8.07 \times 8.01 \times 5.23 \mathrm{~mm}$; length: 5/8in.
\$1,000-1,500
407
A TOURMALINE BEAD AND GOLD NECKLACE
round tourmaline beads approximately: 7.6 to 14.4 mm ; length: 28 in .
\$1,500-2,500
408
A LADY'S DIAMOND, OPAL AND 18K GOLD INTEGRAL BRACELET WRISTWATCH, CORUM
jeweled mechanical movement; case, dial and movement signed; case no. 27382A-60 166217; case diameter: 23mm; length: 6 1/2in.
\$1,800-2,500


414


## 409 <br> A LADY'S 18K GOLD DATEJUST BRACELET WRISTWATCH, ROLEX

automatic movement; deployant clasp; case, dial and movement signed; case no. 6900, ref. 5342043, with signed box; gross weight approximately: 72 grams; case diameter: 23mm; length: 5 1/2in.
\$2,000-3,000

## 410

A PAIR OF RUBY, EMERALD, DIAMOND AND 18K GOLD EAR CLIPS
estimated total diamond weight: 2.00 cts ; length: 3/4in.
\$1,000-1,500

## 411 <br> A 14K GOLD PENDANT NECKLACE, BENT GABRIELSEN FOR GEORG JENSEN, DENMARK

signed B. Gabrielsen P., with maker's mark; weighing approximately: 45 grams; length: 17 1/4in.
\$2,500-3,500

## 412

## A LADY'S 18K GOLD 'YACHTMASTER'

 BRACELET WRISTWATCH, ROLEXautomatic movement; deployant clasp with safety; case, dial and movement signed; case no. 69628, ref. W118540; with signed box; gross weight approximately: 92 grams; case diameter: 29 mm ; length: 6in.
\$3,000-5,000

## 413

AN 18 K GOLD BRACELET AND EARRING SET, TIFFANY \& CO., ITALIAN, 2002
signed Tiffany \& Co.; weighing approximately: 120 grams; bracelet width: 1 1/8in.; length: 7 1/4in.; earring length: 7/8in.
\$3,500-5,000

## 414

AN 18K GOLD BRACELET, A.G.A CORREA \& SON.
signed A.G.A; weighing approximately: 50 grams; diameter: 2 1/4in.
\$1,500-2,000

## 415

A 18K GOLD BRACELET, TIFFANY \& CO.
signed Tiffany \& Co.; weighing approximately: 74 grams; length: 7in.
\$2,500-3,500

## 416

A DIAMOND AND 18K GOLD 'DRAPERIE’ BRACELET CARTIER, 1999
signed Cartier, no. 856280; gross weight approximately: 53 grams; length: 7in.
\$3,000-5,000
417
AN 18K GOLD CABLE CHAIN
weighing approximately: 80 grams; length: 17in.
\$2,000-3,000
418
AN 18K BI-COLOR GOLD CHAIN
weighing approximately: 154 grams; length: 35 1/2in.
\$4,000-6,000
419
AN 18K TRI-COLOR GOLD BEAD NECKLACE
weighing approximately: 66 grams; length: 34in.
\$1,800-2,500


420


## 420 <br> A DIAMOND, FRESHWATER PEARL AND PLATINUM CHOKER <br> central old European-cut diamond approximately: 2.05 cts ; estimated total remaining diamond weight: 8.95cts; length: $14 i n$. <br> \$4,000-6,000 <br> 421 <br> A PAIR OF CULTURED PEARL, DIAMOND AND PLATINUM-TOPPED GOLD EAR PENDANTS <br> pearls approximately: 12.3 mm ; estimated

 total diamond weight 2.25 cts ; length: 2 1/8in.\$2,000-3,000

PROPERTY OF VARIOUS OWNERS

422
A DIAMOND AND GOLD PANSY BROOCH
estimated total diamond weight: 8.75 cts ; dimensions: $15 / 8 \times 2 \mathrm{in}$.
\$4,000-6,000
PROPERTY FORMERLY FROM A NEW YORK SOCIALITE

423
A PAIR OF CARVED EMERALD, DIAMOND, SILVER AND 18K GOLD EARRINGS
length: 1 in .
\$2,000-3,000

## PROPERTY OF ANOTHER OWNER

424
A DIAMOND, PLATINUM AND 14K WHITE GOLD DOUBLE CLIP BROOCH
estimated total diamond weight: 4.00cts; dimensions: $7 / 8 \times 2$ 1/2in.
\$2,500-3,500
PROPERTY OF A NEW MEXICO COLLECTOR

425
A COLORED DIAMOND, DIAMOND AND PLATINUM RING
brown old European cut diamond approximately: 2.10 cts ; size: 5 3/4 (brown diamond untested for origin of color)
\$3,000-5,000



## 




PROPERTY OF VARIOUS OWNERS

432
A SEED PEARL, ENAMEL AND 14K
GOLD WATCH CHAIN AND SLIDE
BRACELET
gross weight approximately: 87 grams;
bracelet length: 8in.; chain length: 21 in.
\$1,800-2,500
$433{ }^{\mathrm{Y}}$
A CORAL, SEED PEARL AND GOLD
BROOCH AND BROOCH/PENDANT
NECKLACE
necklace length: 21 in.; brooch dimensions:
$5 / 8 \times 1 \mathrm{in}$.
\$1,500-2,000
$434{ }^{Y}$
AN EARLY 19TH CENTURY CORAL
PENDANT/BROOCH AND EARRING SET,
CIRCA 1830
brooch dimensions: $11 / 2 \times 3$ in.; earring
length: 1 1/2in.
\$800-1,200
To be sold without reserve

## 438

## A DIAMOND, SAPPHIRE AND PLATINUM

 RINGemerald cut diamond approximately: 3.50cts; size: 7 1/2
\$8,000-12,000

## 439

AN ART DECO DIAMOND, SYNTHETIC SAPPHIRE AND PLATINUM BRACELET, CIRCA 1920
estimated total diamond weight: 1.40cts; length: 6 1/2in.
\$1,000-2,000
To be sold without reserve


440
A CITRINE, NEPHRITE AND 18K GOLD "BUTTERCUPS" FLOWER STUDY
height: 6 1/4 in.
\$2,500-3,500

June 6, 2018 at 3pm
New Bond Street, London

A SILVER, GOLD AND VARICOLORED ENAMEL TABLE CLOCK
Ivan Britzin, St. Petersburg, 1908-1917
£12,000-18,000 (\$17,000-25,500)

## INQUIRIES

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## LONDON

## A CELEBRATION OF ROBERT OSBORNE

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## NEW YORK

FINE ASIAN WORKS OF ART
Tuesday, June 262018 at 11am
San Francisco

TANG DYNASTY HORSES FROM THE JOAN IRVINE SMITH COLLECTION OF ASIAN ART

INQUIRIES
Dessa Goddard
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The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams \& Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/ WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams \& Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25\% OF THE FIRST \$250,000 OF THE BID PRICE, 20\% OF THE AMOUNT OF THE BID PRICE ABOVE \$250,000 UP TO AND INCLUDING \$4,000,000, AND 12.5\% OF THE AMOUNT OF THE BID PRICE OVER \$4,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any Arizona, California, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New Jersey, N ew York, Pennsylvania, Texas, Virginia, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.
2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

To the fullest extent permitted by applicable law: The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We also retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to all other remedies available to us and the consignor by law, we may at our election: (a) hold the purchaser liable for the full purchase price and any late charges, collection costs, attorneys' fees and costs, expenses and incidental damages incurred by us or the consignor arising out of the purchaser's breach; (b) cancel the sale, retaining as liquidated damages all payments made by the purchaser; and/or (c) cancel the sale and/or
resell the purchased property, at public auction and/or by private sale, and in such event the purchaser shall be liable for the payment of all consequential damages, including any deficiencies or monetary losses, and all costs and expenses of such sale or sales, our commissions at our standard rates, all other charges due hereunder, all late charges, collection costs, attorneys' fees and costs, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid prices and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to $1.5 \%$ per month (or, if lower, the maximum nonusurious rate of interest permitted by applicable law), on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.
3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.
4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.
5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.
6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.
7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.
8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time
five (5) business days following the date of the sale. If not so removed, a storage fee of $\$ 5.00$ per lot per day will be payable to us by the purchaser beginning at the close of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.
9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.
10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.
11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

## MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.
(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of
the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.
(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:
(i) the arbitration shall occur within 60 days following the selection of the arbitrator;
(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and
(iii) discovery and the procedure for the arbitration shall be as follows:

## (A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;
(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;
(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;
(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

## LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the BOLD TYPE heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.
The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE

REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.
"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the BOLD TYPE heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the BOLD TYPE heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

## LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

## SELLER'S GUIDE

## SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (323) 8507500 .

## AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked
as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.


## CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

## PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,
tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.
Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

## ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries lawyers, trust officers, accountants and executors - in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

## BIDDING \& BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (323) 8507500.

## Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

## Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

## Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

## Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

## BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.
By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.
Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

## In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

## Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the
item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

## By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

## Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www. bonhams.com/us.
We are pleased to make our live online bidding facility available to bidders in this sale.
Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/24864 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

## Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

| \$50-200 | . by \$10s |
| :---: | :---: |
| \$200-500 | .by \$20/50/80s |
| \$500-1,000 | ..by \$50s |
| \$1,000-2,000 | .by \$100s |
| \$2,000-5,000 | ..by \$200/500/800s |
| \$5,000-10,000. | .by \$500s |
| \$10,000-20,000 | ..by \$1,000s |
| \$20,000-50,000 | ..by \$2,000/5,000/8,000s |
| \$50,000-100,000 | ..by \$5,000s |
| \$100,000-200,000 | .by \$10,000s |
|  | oneer |

above $\$ 200,000$..........................at auctioneer's discretion
The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

## Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

## Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.
All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

## Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

## Sales Tax

Residents of states listed in Paragraph 1 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed in
the Conditions of Sale. If you wish to use your resale license please contact Cashiers for our form.

## Shipping \& Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs, Native American Art, Tribal Art and most Arms \& Armor auctions are not included in this policy.
Box Brothers San Leandro (for San Francisco auctions only) 1471 Doolittle Drive, San Leandro, CA 94577
Tel (800) 942 6822; Fax (510) 6288454
Box Brothers Los Angeles (for Los Angeles auctions only)
220 W. Ivy Ave, Unit C, Inglewood, Ca 90302
+1 (310) 4199915 or +1 (800) 4747447
Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.
International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.
Simultaneous sale property collection notice:
If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

## Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.
Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

## Please refer to Box Brothers for a list of Handling,

Storage and Insurance fees.

## Payment

Payments for purchased lots must be made directly to Bonhams. Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 4747447 in advance to ascertain
the amount due. Lots will only be released from Box
Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.
The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

## Auction Results

Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

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(212) 6449009 fax

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(800) 2232854

The following information is recorded and available 24 hours a day, 7 days a week, through our telephone system:

- Auction and Preview Information
- Directions to Bonhams's salesrooms
- Automated Auction Results


## Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding) Bonhams

Please circle your bidding method above.


## Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders; If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

## If successful

I will collect the purchases myself
Please contact me with a shipping quote (if applicable) I will arrange a third party to collect my purchase(s)

| Sale title: California Jewels | Sale date: $\quad$ Tuesday June 19,2018 |
| :--- | :--- |
| Sale no. 24864 | Sale venue: Los Angeles |

Please note that all telephone calls are recorded.

| Type of bid <br> (A-Absentee, T-Telephone) | Lot no. | Brief description <br> (In the event of any discrepancy, lot number and not lot description will govern.) If <br> you are bidding online there is no need to complete this section. | MAX bid in US\$ <br> (excluding premium and applicable tax) <br> Emergency bid for telephone bidders only* |
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You instruct us to execute each absentee bid up to the corresponding bid * Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed amount indicated above. by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.


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